

Lake Sacajawea Park Preservation Plan

PREPARED FOR:
CITY OF LONGVIEW



PLAN FOR
LONGVIEW
WASHINGTON

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Publishing Data

This study commissioned in 2009 and published by the
City of Longview in March of 2010.

Cover image data: Hare & Hare 1923 rendering for the City of Longview master plan,
courtesy of the Longview Public Library (background image) and a 2009 view of Lake
Sacajawea looking north by Spencer Howard, Artifacts Consulting, Inc.

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CONTRIBUTORS

The authors of this report acknowledge the important contributions of a wide range of stakeholders in the preparation of this report. Lake Sacajawea Park holds such a strong role within the city of Longview that throughout the survey work members of the public would approach staff in the field to ask about the process. This level of public interest and dialogue helped greatly in our understanding for how the community uses the park. The City of Longview City Council, Historic Preservation Commission, the Parks and Recreation Board/Tree Board and the Washington State Department of Archaeology and Historic Preservation provided important guidance and edits to the report throughout the process. During research and writing of the report the city of Longview staff provided invaluable contributions, made available GIS and archival data, and provided important edits, in particular Richard Bemm, parks department director, Al George, park superintendent, Jeff Cameron, public works director, Ivona Kininmonth, Adam Trimble, Mike Swenson, and Ruth Bunch. Preparation of the report would not have been possible without the generous assistance of the Longview Public Library's librarians and director, Chris Skaugset and the Cowlitz County Historical Museum, director Dave Freece, and archivists for sharing amazing collections of historic photographs, drawings and early maps. Morgan Lee with DAHP for providing GIS cuts of the state's sensitivity maps for archaeological resources. The Washington State Historical Society, University of Washington and Washington State University libraries. El Paso Museum of History, Manuscript Collection, University Archives, Kansas, City of Wichita Falls, Texas for background materials related to Hare & Hare.

PROJECT TEAM

Artifacts Consulting, Inc. undertook this preservation plan under subcontract to GGLO, LLC. Mark Sindell, senior associate with GGLO, provided project management, and city coordination throughout the process. Eliza Davidson, principal of Arbutus Design undertook the daunting task of vegetation assessment and stewardship recommendations for the park, including over 2,000 trees, existing and former shrub beds, and specialty landscapes. This involved extensive field work and comparison of existing plant types and locations with historic photographs and original drawings to understand the original design intent and changes over time. Eliza assisted in project and public meetings and tracked down numerous plant illustrations. Gary Wessen, PhD, principal of Wessen & Associates, provided the archaeological and ethnographic overview for the park. This involved review of archival and agency records. Chrisanne Beckner, historian/historic preservationist undertook archival research and preparation of the context statement for the park, sorting out contextual events and providing important communication of this history at public meetings to bring all stakeholders to the same level of knowledge. Erica Sage, principal of Sage Editing edited the report text. Christy Johnson, associate with Artifacts Consulting, Inc. assisted with project coordination, scheduling and report production. Katie Chase, associate with Artifacts Consulting, Inc. assembled a collection of Sanborn Fire Insurance maps for the areas surrounding the park to inform adjacent development patterns. Mary Thompson, associate with Artifacts Consulting, Inc. developed the report's policy chapter and provided invaluable guidance throughout the process in project meetings and consultation with project stakeholders. Michael Sullivan, principal with Artifacts Consulting, Inc. provided project vision, coordination and guidance throughout the process melding technical and policy information to provide stewardship goals. Michael served as the lead on public meetings and stakeholder workshops, developing powerpoint presentations, and relaying comments and edits back to the team for inclusion in the report. Spencer Howard, partner with Artifacts Consulting, Inc. provided project management, undertook field work, archival research, GIS mapping, writing sections on the park's development chronology and catalogs of

character-defining features, report layout, integration of edits and illustrations, and assistance at public and project meetings.